

MOVING WITH PINA

A lecture performance on the poetry, technique and creativity of Pina Bausch

By and with

Cristiana Morganti



Photo: Ursula Kaufmann

Creation and performance **Cristiana Morganti**

Technical director **Simone Mancini**

Production **il Funaro - Pistoia**

International management **Aldo Grompone**

with the consent and support of **Pina Bausch Foundation/Wuppertal**

duration: 75 minutes - one act

In her lecture performance **MOVING WITH PINA** Cristiana Morganti, long standing soloist with Tanztheater Wuppertal, invites us to a journey through the universe of Pina Bausch, seen from the perspective of a dancer.

How is a solo constructed? What is the connection between motion and emotion? How do dancer and scenography relate to each other? When does a gesture become dance? And above all: what creates the magical and mysterious relationship between artist and spectator?

Demonstrating her insights with extracts of the Tanztheater repertory, Cristiana Morganti tells us about her personal and artistic experience with the legendary German choreographer and let's us discover how much devotion, imagination and care for detail are involved in Pina Bausch's unique movement language.



CRISTIANA MORGANTI is a freelance dancer and choreographer.

She obtained her training and degree in Classical Dance at the National Dance Academy in Rome and in Modern Dance at the Folkwang Hochschule in Essen - Germany. Following her studies, she collaborated with a number of established choreographers such as Susanne Linke, Urs Dietrich, Felix Ruckert and from 1989 to 1993 she is a member of the company NEUER TANZ directed by VA Wölfl and Wanda Golonka. In order to advance her interest in experimental Theatre and particularly in the use of the voice, Cristiana furthered her performative education with the Odin Teatret of Eugenio Barba.

From 1993 until 2014, Cristiana Morganti was soloist dancer with PINA BAUSCH'S TANZTHEATER, WUPPERTAL. She has danced in most of the repertoire performances and participated in many new creations since. As part of Pina Bausch Tanztheater, Cristiana starred in Pedro Almodovar's film TALK TO HER (2001) and in Wim Wenders' PINA (2011).

In 2010, Cristiana Morganti created her homage to Pina Bausch: the lecture-performance **MOVING WITH PINA**. The piece staged to great acclaim and has been since continuously on tour in Europe and recently also in Chile (festival Santiago a Mil) and in Argentina (festival FIBA). In 2011 she received the **Positano Leonide Massine Award** as Best Contemporary Dancer of the Year.

It follows a long collaboration with the Conservatoire Supérieure National de Paris for which she creates three choreographies: OUT OF TWELVE (2012), SACRÉ PRINTEMPS! (2013), PETIT RÊVE (2017).

For her performance **JESSICA AND ME** she has been awarded in 2014 the **Critic Award Danza & Danza** as best Interpreter/Choreographer of the year. The piece has been presented since in over 50 cities around the world and is still touring internationally. Among the most prestigious dates: Dublin Dance Festival (Dublin), La Biennale de la Danse (Lyon), Théâtre des Abbesses / Théâtre de la Ville (Paris), The Place (London), Tanz im August (Berlin), Dansens Hus (Stockholm), Festival Bipod (Beirut), Euro Scene (Leipzig).

In 2016 she creates **A FURY TALE**, a full evening piece performed by two outstanding female dancers coming from the Pina Bausch Company, followed in 2017 by the creation of the piece **THEY DIDN'T KNOW WHERE TO LEAVE ME** for the well known Italian Company Aterballetto. Her latest work **ANOTHER ROUND FOR FIVE**, a piece for 5 dancers, has premiered in December 2019.

In June 2020 Cristiana Morganti has been awarded as best interpreter for her performance in MOVING WITH PINA with the prestigious **Prix du Syndicat Professionel de la Critique Française**.



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TRAILER

<https://vimeo.com/247815732>

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